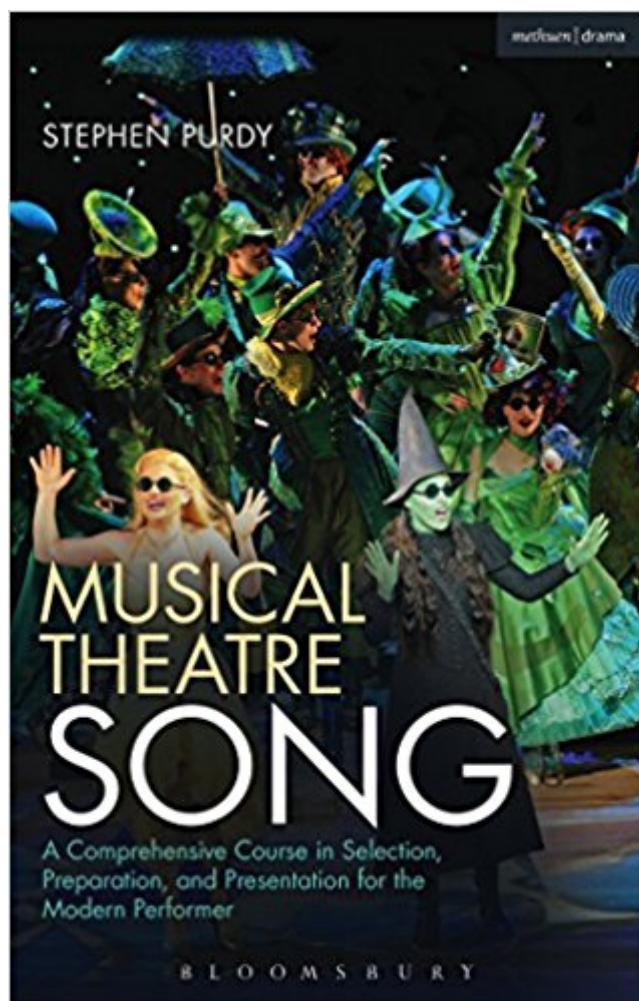


The book was found

Musical Theatre Song: A Comprehensive Course In Selection, Preparation, And Presentation For The Modern Performer (Performance Books)





Synopsis

Musical Theatre Song is a handbook for musical theatre performers, providing them with the wide-ranging skill set they need for success in today's competitive musical theatre environment. Breaking down the process into knowing how to select your song material based upon your individuality and how to prepare and perform it in a manner that best highlights your attributes, Stephen Purdy provides a succinct and personalized trajectory toward presentation, taking the reader through a series of challenges that is designed to evoke original, personal and vibrant song performances. Written by renowned Broadway and West End vocal and audition coach Stephen Purdy, Musical Theatre Song is a must-have guide for all performers who are looking to succeed in the musical theatre industry.

Book Information

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Customer Reviews

"Dramatic stage singers today are more hard-pressed than ever to deliver original, truthful and personal performances with bravura. Stephen Purdy's new text contains insightful, invaluable wisdom that gives modern stage performers the tools and the wherewithal to do this in a way that nurtures their individuality and fosters their artistry" •Placido Domingo"It's about time that somebody put a real, relevant text out there about theatre song preparation and choice. As a music supervisor, arranger and orchestrator of many "rock" and "pop" Broadway, West End and Internationally produced musicals I'm extremely sensitive in the casting process to a singer's ability

to execute story-based song performance and "act" the song. This is in addition to having chosen material that works for them personally. Purdy's knockout book gives modern musical theatre performers the essential ingredients they need to accomplish these things and so much else." •Ethan Popp, Grammy-nominated producer and Tony-nominated orchestrator "Purdy offers Musical Theatre Song as a guide to the singing actor in the selection, preparation, and presentation of audition material | Anyone preparing for an audition in the music theater arena will find this book invaluable." •NATS Journal of Singing

Provides an exhaustive study of the diversity of vocal and performance styles specifically for musical theatre, offering a guide to the complementary craft of song selection and the art of tailoring songs to the singer's greatest attributes.

I Highly recommend this book if you are an audition-er! The moment I read the introduction I was hooked. I have read many books about musical theatre through out conservatory and this is by far the best. Such a valuable resource for any musical theatre actor.

wonderful

As a musical director/conductor and vocal coach, I find Stephen Purdys Musical Theatre Song book to be a highly valuable asset to any working professional, student or teacher/coach! I continually see professionals and students overwhelmed in their search for the perfect audition material that suits them best. This book helps focus that search by first defining genres, styles, eras and voice types, and then goes farther to give substantial examples and lists of suggested songs within each of those parameters. It is a well researched and thorough addition to the musical theatre textbook canon! - ERIC ALSFORD

If you are interested in a career as a musical theatre performer, this book should be highlighted and underlined as a go-to reference. Its versatility is impressive, helping beginners effectively choose their repertoire while at the same time helping experienced performers analyze their rep with a fresh eye. The section I found most valuable was the heartfelt discussion on "type" (hint: it goes far beyond "ingenue" and "character"). To make a long story short, Stephen Purdy's book offers a fresh, contemporary take on the ever changing world of musical theatre. It is a must read for artists hoping to enhance their audition skill set and put their best self forward.

This book is a must-have for any serious musical theatre student. Whether you're in school or already in the professional world this book has everything you need to get your rep book in perfect shape. Stephen gives great advice on how to not only choose a song, but also how to prepare and perform it. And it reads more like a novel than a textbook, I actually didn't want to put it down! There is great advice and helpful exercises throughout, and the best part is that Stephen is concise and to the point. This is definitely going to be a staple in any musical theatre library!

I've been teaching this subject for years and Stephen is able to articulate the entire process perfectly. I consistently tell my students it's not enough to try to "wow them with my singing voice". You must be able to act and this book will get you there. This is a MUST HAVE for any teacher or performer.

This book is so helpful for anyone auditioning for musical theater!!! I am a dancer and never felt as confident in the singing portion of the audition. This book has helped me so much with how to present myself in a room. Definitely recommend it!

This book is a must-read for anyone pursuing a career in musical theatre. As a frequent audition-goer myself, I owe my newfound confidence and preparedness in the room to the eye-opening lessons found in this book. Definitely recommend!

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